

MEG WECK

CINEMATOGRAPHER

NARRATIVE SHORTS/SELECTED

Euphoric

Director: Cam Killion

Producers: Danielle Benedict, Laramie Dennis

Official Selection, Frameline 2024 Finishing Fund (2024)

Official Selection, Frameline Film Festival (2024)

Tandem

Director: Brianna Barrett

Producers: Sophie Speciale, Gabi Fleck

Official Selection, California Women's Film Festival (2024)

Mine

Director: Ventiko

Co-DP: Ellie Ann Fenton

Start Them Young

Director: Jenna Rossman

Producers: Mehr Kaur, Karolina Esqueda Rocha, Adrienne Picciotto

Official Selection, LA Shorts International Festival (2024)

Official Selection, Chelsea Film Festival (2024)

Danny Boy

Director: Cory Gorman

Producers: Aidan Wheeler, Han Tan, Ian Phillips

Winner, First Look Prize for Narrative Cinematography, University of Southern California (2024)

University of Southern California Selection, Camerimage Student Competition (2024)

Renacer

Director: Jenniffer Gonzalez

Producers: Kelsey McGee, Bobbie Green, Ximena Davis

Official Selection, New Filmmakers LA (2024)

Official Selection, Toronto International Women's Film Festival (2024)

Agua de tu Madre

Director: Naiyah Ambros

Producers: Joe Metcalf, Tynae Miller, Grant Samayoa

Official Selection, Pan African Film Festival (2024)

Winner, Panavision New Filmmakers Grant (2022)

Memoir of a Lonely Cloud

Director: Yeajoon Cho

Producers: Yeajoon Cho, Peter Filimaua, Christian Kamaal

bug on a rock productions

Official Selection, LA Shorts International Festival (2022)

DOCUMENTARY SHORTS/SELECTED

Basqueria

Director: Kelsey McGee, Morel Malcolm

Producers: Kelsey McGee, Morel Malcolm

Divas of Compton

Director: Mike Schwartz

Producers: Nadchielly Sain

Glimpse Films

Danceable

Director: Kelsey McGee

Producers: Joe Metcalf, Boson Wang

Winner, ASC Heritage Award, Haskell Wexler Documentary Category

Winner, Best Cinematography, Marina Del Rey Film Festival (2023)

Winner, Documentary Grand Prize, Director's Guild of America Student Film Awards (2023)

Winner, First Look Prize for Documentary Cinematography, University of Southern California (2023)

Nominee, BAFTA Student Awards (2023)

Official Selection, Cleveland International Film Festival (2022)

Official Selection, Cucaloris Film Festival (2022)

Official Selection, Dance Camera West (2022)

REALITY/WEB

Common Ground, Season 2

Director: Maria Corso

Producers: Harley Frechette

Low Lift Projects

Day Bi Day, Season 1

Director: Ariel Zucker

Producers: Tara Jenkins,

Ryder Dunagan

Official Selection, SF Queer Film Festival

Hot Mess, Season 1 & 2

Director: Sassy Mohen

Producers: Sam Garland, Nadine Jolsen,

Lauren Harris

MUSIC VIDEOS/SELECTED

BEN HAYSLETT **Oliver Hu**, *Rewind*

CARO KNAPP **Chloe Jane**, *Sick of Sadness*

NAIYAH AMBROS **Alfred Nomad**, *Spaced Out*

AWARDS & NOMINATIONS

Winner, **ASC Heritage Award**, Haskell Wexler Documentary Category

Camerimage 2024, USC Submission, Narrative Cinematography, Danny Boy

First Look Awards 2024, **Winner, Narrative Cinematography**, Danny Boy

Yugo BAFTA Student Awards 2023, Nomination, Documentary, *Danceable*

First Look Awards 2023, **Winner, Documentary Cinematography**, *Danceable*

Marina Del Rey Film Festival 2023, **Winner, Best Cinematography**, *Danceable*

Director's Guild of America 2023, Winner, Grand Prize, *Danceable*

Panavision 2022, Awardee, New Filmmakers Grant, *Agua de tu Madre*